



Wednesday 6 February • 7.30pm

Tulip Fever

15

DIRECTOR: Justin Chadwick, UK 2017
STARRING: **Alicia Vikander, Dane DeHaan, Jack O'Connell**
DURATION: 1 hour 45 minutes

In seventeenth-century Amsterdam; a young orphan girl finds herself betrothed against her will to a rich merchant who wants an heir. But when a young artist is summoned to paint her portrait, she finds herself swept up in a torrid affair.



Thursday 7 February • 7.30pm

Mug (Twarz)

15

DIRECTOR: Malgorzata Szumowska, Poland 2018
STARRING: **Mateusz Kosciukiewicz, Agnieszka Podsiadlik, Malgorzata Gorol**

DURATION: 1 hour 30 minutes

A comedy drama in which a man struggles to return to normality after a workplace accident results in him having a face transplant. *Polish with English subtitles*



Wednesday 13 February • 7.30pm

Free Solo

12A

DIRECTORS: Elizabeth Chai Vasarhelyi, Jimmy Chin, USA 2018
FEATURING: **Alex Honnold**
DURATION: 1 hour 40 minutes

A stunning and unflinching documentary about free soloist Alex Honnold as he prepares to achieve his lifelong dream: climbing the face of the world's most famous rock – the 3,200-foot El Capitan in Yosemite National Park – without a rope.



Thursday 14 February • 7.30pm

Valentine's Day Special Breakfast at Tiffany's

PG

DIRECTOR: Blake Edwards, USA, 1961
STARRING: **Audrey Hepburn, George Peppard**
DURATION: 1 hour 50 minutes

Based on Truman Capote's novel, the story of Holly Golightly who meets a young man when he moves into her apartment building. Audrey and George, a Henry Mancini score and wonderful costumes and set. What's not to love?



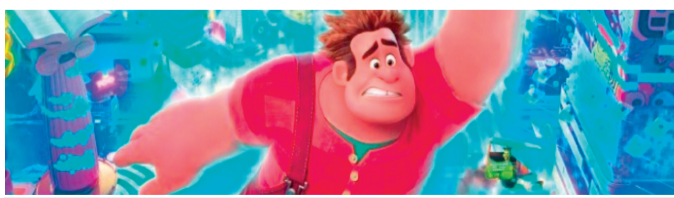
Monday 18 February • 7.30pm

Colette

15

DIRECTOR: Wash Westmoreland UK/USA 2018
STARRING: **Keira Knightley, Eleanor Tomlinson, Dominic West**
DURATION: 1 hour, 52 minutes

Country girl Sidonie-Gabrielle Colette marries a prosperous writer who pushes her to become his ghostwriter. A handsome and compelling account of France's most famous woman writer.



Thursday 21 February • 10.30am

Wreck-It Ralph 2: Ralph Breaks The Internet

PG

DIRECTORS: Phil Johnston, Rich Moore, USA 2018
STARRING: **John C. Reilly, Sarah Silverman, Gal Gadot**
DURATION: 1 hour 52 minutes.

Wreck-It Ralph and Vanellope von Schweetz jump from the arcade world into the expanses of the internet to save their friends.



Thursday 21 February • 7.30pm

The Front Runner

15

DIRECTOR: Jason Reitman, USA 2018
STARRING: **Hugh Jackman, Vera Farmiga, J. K. Simmons, Alfred Molina**

DURATION: 1 hour and 53 minutes

This pulsating political drama traces the rise and fall of charismatic Democratic senator Gary Hart who was the man to beat in the 1988 US presidential election until the story of an extramarital affair sidelined his campaign.



Monday 25 February • 1.30pm
Tuesday 26 February • 7.30pm
Wednesday 13 March • 7.30pm

Stan & Ollie

Cert TBC

DIRECTOR: Jon S. Baird, UK/Canada/USA 2018
STARRING: **Steve Coogan, John C. Reilly, Shirley Henderson, Nina Arianda**

DURATION: (tbc)

A shining career seems long put to bed until comic duo Laurel and Hardy, determined to go out with a bang, tour Britain one last time. This is the charming true story of what would become the swansong of Hollywood's greatest comedy double act.



Tuesday 5 March • 7.30pm

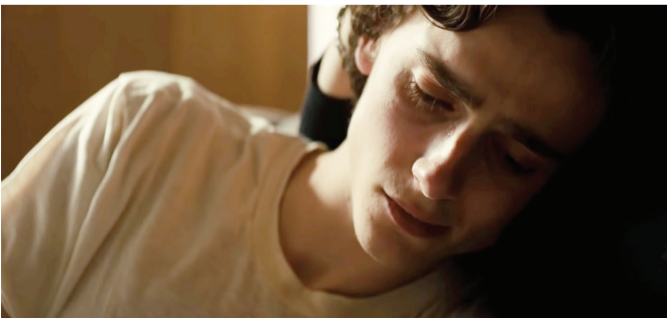
Mary, Queen of Scots

15

DIRECTOR: Josie Rourke, UK 2018
STARRING: **Margot Robbie, Saoirse Ronan, David Tennant, Jack Lowden, Gemma Chan, Guy Pearce**

DURATION: 2 hours 4 minutes

Queen of France at 16 and widowed at 18, Mary Stuart defies pressure to remarry. Instead, she returns to Scotland to reclaim her throne. But Scotland and England fall under the rule of the compelling Elizabeth I. Rivals in power and in love, and female regents in a masculine world, the two must decide how to play the game of marriage versus independence.



Thursday 7 March • 7.30pm

Beautiful Boy

15

DIRECTOR: Felix Van Groeningen, USA 2018.
STARRING: **Steve Carell, Timothée Chalamet, Maura Tierney, Amy Ryan**

DURATION: 2 hours

Based on the bestselling pair of memoirs from father and son, Timothée Chalamet is hotly tipped for an Oscar nomination for his performance as a young drug addict lost in the darkness, while Steve Carell is equally impressive as the father desperate to help his son find a way out.

Monday 11 March • 7.30pm

Vice

15

DIRECTOR: Adam McKay, USA 2019
STARRING: **Christian Bale, Amy Adams, Steve Carell, Bill Pullman, Sam Rockwell, Alison Pill**

DURATION: 2 hours 12 minutes

A biographical drama about former US Vice President Dick Cheney and his rise to power under George W Bush.



Tuesday 12 March • 7.30pm

Can You Ever Forgive Me?

15

DIRECTOR: Marielle Heller, USA, 2018
STARRING: **Melissa McCarthy, Richard E. Grant, Dolly Wells, Ben Falcone**

DURATION: 1 hour 46 minutes

Celebrity biographer Lee Israel makes her living profiling the likes of Katharine Hepburn, Tallulah Bankhead and Estee Lauder. When Lee is no longer able to get published because she has fallen out of step with current tastes, she turns to deception, abetted by her loyal friend Jack.



Monday 18 March • 7.30pm

Green Book

12A

DIRECTOR: Peter Farrelly, USA 2018
STARRING: **Viggo Mortensen, Mahershala Ali, Linda Cardellini**
DURATION: 2 hours 10 minutes

In 1962, Italian-American bouncer Tony Lip is hired to chauffeur African-American pianist Dr Don Shirley on a concert tour through the Deep South. They must rely on The Green Book, a guide to the few establishments that are safe for African-Americans, to make it through a journey that will change both of their lives.



Thursday 10 January • 7.00pm

NT Live, encore broadcast

Antony and Cleopatra

Ralph Fiennes and Sophie Okonedo play Shakespeare's famous fated couple in his great tragedy of politics, passion and power.

Tuesday 22 January • 6.45pm

The Royal Opera House, live broadcast

The Queen of Spades

Tchaikovsky's most ambitious opera receives star treatment in Stefan Herheim's staging

Wednesday 30 January • 6.45pm

The Royal Opera House, live broadcast

La Traviata

Richard Eyre's stunning production of Verdi's best-loved opera

Thursday 31 January • 7.00pm

NT Live, live broadcast

I'm Not Running

A new play by David Hare. Pauline Gibson has spent her life as a doctor, When she crosses paths with her old boyfriend she's faced with an agonising decision.

Tuesday 5 February • 7.30pm

Exhibition on Screen

Young Picasso

Many films have dealt with – the art, the affairs and the wide circle of friends. But where did this all begin?

Tuesday 12 February • 7.00pm

NT Live, encore broadcast

The Tragedy of King Richard the Second

Simon Russell Beale plays Shakespeare's Richard II, broadcast from the stage of the Almeida Theatre, London.

Tuesday 19 February • 7.15pm

The Royal Ballet, live broadcast

Don Quixote

Love and friendship triumph in Carlos Acosta's vibrant production of this dazzling ballet.

Tuesday 8 January • 7.30pm

Widows

15

DIRECTOR: Steve McQueen, UK/USA 2018
 STARRING: **Viola Davis, Michelle Rodriguez, Elizabeth Debicki, Cynthia Erivo, Daniel Kaluuya**
 DURATION: 2 hours 10 minutes
 With an all-star cast to die for, Steve McQueen's heist thriller with a twist tells the story of four women who pull off a robbery to settle the debts left behind by their dead husbands' criminal activities.



Monday 21 January • 7.30pm

Kler (The Clergy)

18

DIRECTOR: Wojciech Smarzowski, Poland 2018
 STARRING: **Arkadiusz Jakubik, Robert Wiekiewicz, Jacek Braciak, Joanna Kulig**
 DURATION: 2 hours 15 minutes
 On the anniversary of a tragic event, three clergymen meet to celebrate their survival. The explosive Polish drama following three priests navigating the corruption within the Catholic church.



Polish with English subtitles



Wednesday 23 January • 7.30pm

The Old Man & The Gun

12A

DIRECTOR: David Lowery, USA 2018
 STARRING: **Robert Redford, Casey Affleck, Sissy Spacek**
 DURATION: 1 hour 33 minutes
 The 'mostly true' story of gentleman bank robber Forrest Tucker (played with charm and swagger by Robert Redford in his final film), from his audacious escape from prison at the age of 70 to an unprecedented string of heists that confounded authorities and enchanted the public.



Monday 28 January • 1.30pm
 Tuesday 29 January • 7.30pm
 Monday 18 March • 2.30pm

Mary Poppins Returns

U

DIRECTOR: Rob Marshall, USA 2018
 STARRING: **Emily Blunt, Lin-Manuel Miranda, Dick Van Dyke, Angela Lansbury**
 DURATION: 2 hours 10 minutes
 Mary soars back into 17 Cherry Tree Lane to help the next generation of the Banks family rediscover the joy and wonder missing from their lives. Emily Blunt stars as the magical, practically perfect nanny who can turn any ordinary task into an unforgettable adventure.



Monday 28 January • 7.30pm

Disobedience

15

DIRECTOR: Sebastián Lelio, UK/Ireland/USA 2017
 STARRING: **Rachel Weisz, Rachel McAdams, Alessandro Nivola**
 DURATION: 1 hour 54 minutes
 Estranged daughter Ronit returns home to a London Orthodox Jewish community following the death of her father. But an attraction to a childhood girlfriend ignites a secret love affair which delves deep into the forbidden territory of lesbianism. A powerful love story



Monday 4 February • 7.30pm
 Monday 25 March • 7.30pm

The Favourite

15

DIRECTOR: Yorgos Lanthimos, Ireland/UK/USA 2018.
 STARRING: **Olivia Colman, Rachel Weisz, Emma Stone, Joe Alwyn, Nicholas Hoult**
 DURATION: 1 hour 59 minutes
 Forget what you thought you knew about the corset-and-carriage costume drama – the rulebook is ripped up in this riotous period comedy. Olivia Colman is outstanding as the frail Queen Anne, while Rachel Weisz and Emma Stone are rival courtiers vying for the monarch's affections.

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ARTS CENTRE **CAFÉ**

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Enjoy a selection of delicious finger sandwiches, homemade scones, cakes and pastries with tea, coffee or even Prosecco.

To book, call 01440 714936 or drop into the café. Bookable from 2.30pm every day.

CINEMA+

For these screenings you can buy a cinemaplus or a kidscinemaplus tickets and get selected refreshments and snacks from the Arts Centre Cafe for only £2.00.

Ask a member of staff when you book. Also available online.

JANUARY DIARY

Tuesday 8	7.30pm	Widows (15)	£6.50, £5.50
Thursday 10	7.00pm	NT Live Encore Antony and Cleopatra	£16.50, £13.50, £10.50
Monday 21	7.30pm	Kler (The Clergy) (18)	£6.50, £5.50
Tuesday 22	6.45pm	ROH: Queen of Spades	£16.50, £13.50, £10.50
Wednesday 23	7.30pm	The Old Man & The Gun (12A)	£6.50, £5.50
Monday 28	1.30pm	Mary Poppins Returns (U)	£5.00
Monday 28	7.30pm	Disobedience (15)	£6.50, £5.50
Tuesday 29	7.30pm	Mary Poppins Returns (U)	£6.50, £5.50
Wednesday 30	6.45pm	ROH La Traviata	£16.50, £13.50, £10.50
Thursday 31	7.00pm	NT Live I'm Not Running (12A)	£16.50, £13.50, £10.50

FEBRUARY DIARY

Monday 4	7.30pm	The Favourite (15)	£6.50, £5.50
Tuesday 5	7.30pm	EOS: Young Picasso	£10.00, £7.50
Wednesday 6	7.30pm	Tulip Fever (15)	£6.50, £5.50
Thursday 7	7.30pm	Mug (Twarz) (15)	£6.50, £5.50
Tuesday 12	7.00pm	NT: The Tragedy of King Richard the Second	£16.50, £13.50, £10.50
Wednesday 13	7.30pm	Free Solo (12A)	£6.50, £5.50
Thursday 14	7.30pm	Valentine's Day Special: Breakfast at Tiffany's (PG)	£5.50
Monday 18	2.30pm	Mary Poppins Returns (U)	£5.00
Monday 18	7.30pm	Colette (15)	£6.50, £5.50
Tuesday 19	7.15pm	RB: Don Quixote	£16.50, £13.50, £10.50
Thursday 21	10.30am	Wreck-It Ralph 2: Ralph Breaks The Internet (PG)	£16.50, £13.50, £10.50
Thursday 21	7.30pm	The Front Runner (15)	£6.50, £5.50
Monday 25	1.30pm	Stan & Ollie	£5.50
Monday 25	7.30pm	The Favourite (15)	£6.50, £5.50
Tuesday 26	7.30pm	Stan & Ollie	£6.50, £5.50

MARCH DIARY

Tuesday 5	7.30pm	Mary, Queen of Scots (15)	£6.50, £5.50
Thursday 7	7.30pm	Beautiful Boy (15)	£6.50, £5.50
Monday 11	7.30pm	Vice (15)	£6.50, £5.50
Tuesday 12	7.30pm	Can You Ever Forgive Me (15)	£6.50, £5.50
Wednesday 13	7.30pm	Stan & Ollie	£6.50, £5.50
Monday 18	7.30pm	Green Book (12A)	£6.50, £5.50

Reel Culture members see the selected films for only £5.00

CINEMA+

TICKET PRICES: Concessionary prices available to children under 16, full-time students, registered unwaged, those in receipt of Disability Living Allowance and senior citizens. Proof of status required when booking. **BOOKING FEE:** Your ticket price includes a 50p booking fee. This fee goes directly to the Arts Centre to help offset our administration and running costs. **ACCESS:** There is ramped wheelchair access throughout the Arts Centre. The cinema is fitted with an induction loop to assist patrons with hearing aids. Please telephone in advance.

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CINEMA



Mary, Queen of Scots

JANUARY-FEBRUARY 19

BOX OFFICE 01440 714140
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